



# **Aims And Objectives For MA Animation**

## **Develop Skills In Stop Motion Production**

Although I have previous experience in 2D web animation production from working as a Flash animator, I aim to develop skills in stop motion production as this excites me more. I hope to acquire puppet making/armature, set production and related skills, for example textiles and woodworking, to achieve this. I also need to improve on my overall knowledge of photography, lighting and sound production.

## **Develop Professional Skills And Network For Commercial Practice**

I currently work in the IT industry and have done so for the last 10+ years, first as a web/GUI designer and Flash animator, and now as the marketing director for a software company run with my husband. I aim to transfer out of IT however, and back into the creative industries, with a view to working exclusively in animation. I therefore hope to develop formal process skills (boarding, animatic production, use of dope sheets, etc.) and to start to develop a professional network.

## **Develop Artistic Style, Themes And Brand**

I also need some space to breath and think, away from the pressures and constraints of commercial production. Alongside production skills, I aim to develop artistic style and interests, which will later inform a professional brand.

I would rate my 2D production skills as reasonable, but my stop motion production skills are limited.

## **2009 – 2010 Animated Shorts**

### **MiLK HaRE Halloween Teaser (1 min 49 secs)**

Stop motion/pixilation/2D (After Effects)

<http://www.vimeo.com/16375306>

### **It's Beginning To Look A Lot Like Christmas (17 secs)**

Claymation

<http://www.vimeo.com/8386675>

### **Enjoy Yourself (It's Later Than You Think) (28 secs)**

2D (Flash)

<http://www.vimeo.com/6929511>

### **Oh No! There Goes Tokyo! (30 secs)**

2D (Flash)

<http://www.vimeo.com/6235449>

### **Website**

<http://earsandwhiskers.co.uk>

### **Blog**

<http://blog.earsandwhiskers.co.uk>