Curriculum Vitae

Emma Windsor

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Profile Summary

Bristol based animator & screen designer with 10+ years in creative production. A highly motivated, skilled and diverse creative freelancer who takes ownership of problems and can work on her own or in a team to find effective and efficient solutions. Plenty of experience working with creative agencies and marcomms departments, developing creative ideas or working from briefs/ storyboards to produce high quality screen-based media. Can work to tight deadlines and in demanding environments. Will work on-site or off-site in own studio with equipment.

Portfolio: http://earsandwhiskers.co.uk/portfolio.html
Showreel: http://earsandwhiskers.co.uk/about.html

Key Production & Software Skills

A range of production skills including: direction, illustration, animation (motion graphics and stop-motion), modelmaking and video/audio editing. [MORE]

Software	Years	Proficiency
Adobe Photoshop	10+	High
Adobe Illustrator	10+	High
Adobe After Effects with Expressions	7	High
Adobe Flash with Actionscript	10+	High
Adobe Dreamweaver	10+	High
Adobe Premiere	7	High
Adobe Audition	5	Good
Audacity	7	High
Dragonframe	5	High
Equipment		
DSLR camera (Canon)	7	High
Lighting (for animation)	5	High
Audio recording	5	Good

Employment Overview

In 1998, I undertook an internship with Canadian company, Headgear Animation Inc. On returning to the UK, I worked as a freelance creative, primarily in web animation & design with numerous ad agencies and marcomms departments in London. From 2008 – 14, I worked full-time in marketing & design with Daydream Group before recommencing a freelance career as an animator in 2015, following the completion of an MA in Animation at UWE, Bristol. I now make animated shorts. [MORE]

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Most Recent Freelance Work (2015 - 2017)

Lord Mayor of Bristol's Children Appeal: Animation for Fundraising (Feb –Mar 17) Concept, illustration and animation for live fundraising event and online campaign (*After Effects, Illustrator, Premiere, Audition.*) [MORE]

Pickled Image: Animation for Stage Performance (Nov - Dec 16)

Animation for on-stage projection for puppet theatre company (*After Effects, Photoshop, Premiere, Audition.*) [MORE]

Clothes Aid: Animation for Brand Awareness (Oct - Nov 16)

Concept, illustration and animation of a promo for NFP/social enterprise (*Illustrator, After Effects, Premiere, Audition.*) [MORE]

Vegan Bath: Animation for Brand Awareness (May – Aug 16)

Concept and animation of stop-motion promo for an online vegan press/PR company (*Dragonframe, After Effects and Audition.*) [MORE]

Don't Think Of A Pink Elephant: Independent Short Film (July 16)

Model maker for animated short film, 'Don't Think Of A Pink Elephant' at National Film & Television School. Various materials/processes (including puppet maintenance). [MORE]

'VOZ Mobile': Animation for Brand Awareness & Product Launch (Jan – Mar 16) Concept, illustration and animation of a promo for a mobile applications provider (*After Effects, Illustrator and Audition.*) [MORE]

'Pegasus to Paradise': Animation for Book Launch (Nov - Dec 15)

Animation of a promo for the book launch of, 'Pegasus to Paradise' (*After Effects, Photoshop and Audition.*) [MORE]

Content Builder: Animation for e-Learning (Aug – Sept 15)

Illustration and animation of characters and environments for a series of corporate wellbeing programmes developed in Articulate (*Illustrator.*) [MORE]

Puppet Place: Associate Artist, News Editor & Press (July 15 - Current)

Production of bi-monthly newsletter for Puppet Place, plus maintenance of social media and news blog. (*Mailchimp, WordPress, Microsoft Office.*) [MORE]

A full project listing is also available on my LinkedIn Profile.

Education

Masters in Animation (University of the West of England, 2015)

Masters in Time Based Media (Kent Institute Of Art And Design, 1997)

BA Joint Hons in Video Production with Marketing & Business Management

(Manchester University, 1996)

References available on request